

EASTERN UNIVERSITY DEPARTMENT OF MUSIC

MUSIC CONNECTIONS I:

The History of Western Music from Antiquity to Late Baroque

(MUS 305, Fall 2017)

T, R 1:00 – 2:50 PM Workman Hall, Room 100

Professor: Gretchen L Hull **Phone:** 267-737-9216

Email: gretchen.hull@eastern.edu

Course Prerequisites: None

Course Description: Music Connections I: This 3 credit course is a comprehensive music history course, covering with an interdisciplinary approach the history of Western music from what we know of its ancient origins in Mesopotamia, Greece, and Rome, up to and including the Baroque Era. This will span the first nineteen chapters of your textbook.

Course Objectives: This course is designed in such a way that upon its completion, you should all have a strong historical framework upon which to build in your future musical education, whether this includes history electives, theory electives, performance practice courses, or others. Ultimately you should gain a strong understanding of Ancient, Renaissance, and Baroque musical eras that includes the following:

- a general awareness of the cultural, social, theological, and artistic contexts for musical development
- a deep understanding of major musical styles (ex. 13th Century Polyphony, the “Ars Nova,” Reformation Era Lutheran church music)
- acquaintance with and recognition of major representative musical works (ex. Machaut’s *La Messe de Notre Dame*, Monteverdi’s *L’Orfeo*, Bach’s *St. Matthew Passion*)
- knowledge of the development of musical forms and genres, (ex. mass, madrigal, concerto, opera, cantata) major composers, and occasionally performers

This course will therefore involve a blend of textbook study and listening study, in addition to other research projects.

Required Materials:

A History of Western Music, 9th Edition with Total Access– J.P. Burkholder, D.J. Grout
C.V.

Palisca; New York: W.W. Norton Company, 2014

Included: digital access online resources

Norton sign-in: <https://books.wwnorton.com/books//ssl/WebLogin.aspx>

Be sure to follow instructions on the card included with your textbook to register your book and access the online resources, particularly including the online listening anthology, which can be located from your account dashboard (select the Total Access/Study Space tab).

Attendance Policy: Your attendance is essential for success in this class. We will be covering a span of roughly 1700 years in one semester, so it hardly needs to be said that this is a fast-paced course! Lectures are not a rehashing of the textbook, and will depend on your having completed the reading ahead of time.

You are allowed 1 unexcused absence. For an absence to count as excused, you must communicate to me your reasonable excuse within 48 hours of the start of the class, except in cases of *serious* illness or emergency (a head cold does not count.). Any additional unexcused absence will result in a lowered grade by virtue of the fact that you will receive a 0% for the reading quiz that day.

Technology Policy: No texting, emailing, web browsing, or messaging of any kind is permitted in class. If noticed, your participation grade will be 0% for that day.

Student Disability Policy: Students with documented learning or physical disabilities that interfere with academic performance or daily routines can apply at CCAS for modifications in how academic work is presented and tested or for physical supports needed for daily living. All involved departments on campus then work together to provide reasonable accommodations for eligible students. Students needing comprehensive evaluations to establish eligibility for accommodations are referred to community resources.

For further information, see: <http://www.eastern.edu/student-life/academic-support-counseling-and-disability-services/disability-accommodations>

University Policies: Please note that all Eastern University policies pertaining to academic dishonesty, drop/add procedures, grade appeal, and all other Eastern University matters should be followed by students enrolled in this class. Consult the undergraduate catalog or ask me if you have any questions.

Academic dishonesty (plagiarizing in part or in whole, cheating of any kind, etc.) can have extremely serious consequences for your course grade and for your academic standing in the university. Do your own work, write in your own words (paraphrasing another scholar is not using your own words) and cite the work of others accurately and honestly.

Link to university academic honesty policies:

<http://www.eastern.edu/offices-centers/student-services/student-conduct-policies-procedures>

Class preparation: There is an assignment due for virtually every class meeting. Read the assigned text and take whatever notes necessary for you to do well in the course and to be prepared for the class and the reading quiz. Reading quizzes are brief and at the start of class. Be on time, or you will miss the quiz and receive 0 credit. Larger analysis projects, research projects, and papers are due at various times. Please consult the class schedule for specifics.

From time to time there may be assignments not noted in the syllabus. I reserve the right to add such assignments as I deem necessary.

Grading Information: Note that music majors must receive a grade of C or higher to pass and continue in the history sequence. Here is the grading scale used for this class:

93 – 100% A 85 – 92% B 77 – 84% C 70 – 76% D below 70% F

Your grade is divided into the following five categories:

Attendance, Participation, Preparation (15 points)

Willingness, readiness, and ability to participate in classroom discussion in a way that evidences your preparation for the class

Class Quizzes (15 points)

Almost every class will begin with a brief quiz on the reading assignment for that day. Quizzes cannot be made up, though your lowest quiz grade will be dropped at the end of the semester.

Minor assignments (15 points)

These assignments could include listening analyses, smaller papers, and any other assignments added in the course of the semester.

Research Project (25 points)

This includes all stages of your term research paper (proposal, draft, final draft, presentation).

Exams (30 points)

This includes 3 non-cumulative exams as well as the cumulative final exam. These exams will include short answers, listening identification, essays, etc...

Assignments: You are expected to hand in all assignments at the start of class on the day they are due. For each day an assignment is late, the grade will be lowered by one letter grade. Please plan ahead responsibly to allow for unforeseen circumstances (the printer isn't working, it's out of paper, the wifi is down, etc...). If you are absent on a given due date, you may send any assignments to me via a class member or email it to me. All assignments should represent your own work. Evidence of plagiarism or cheating of any kind will result in 0 credit for that assignment.

Class Schedule

*Please note that the reading assignments from HWM (A History of Western Music) listed under each class should be read **prior** to that class.*

- Class 1** **Introduction: Class Syllabus, Schedule, Policies**
08/29/17 Assignment: Read “*De Descriptione Temporum*” by C.S. Lewis, bring notes.
- Class 2** **Music in Antiquity**
08/31/17 Assignment: Read Chapter 1, all listening samples
- Class 3** **The Christian Church in the First Millennium**
09/05/17 Assignment: Read Chapter 2, all listening samples
- Class 4** **Roman Liturgy and Chant**
09/07/17 Assignment: Read Chapter 3, all listening samples
- Class 5** **Song and Dance Music to 1300**
09/12/17 Assignment: Read Chapter 4, all listening samples
- Class 6** **Polyphony through the Thirteenth Century**
09/14/17 Assignment: Read Chapter 5, all listening samples
- Class 7** **New Developments in the Fourteenth Century**
09/19/17 Assignment: Read Chapter 6, all listening samples
- Class 8** **Review: Ancient and Medieval Western Music**
09/21/17 Assignment: Review Chapters 1-6, all listening samples
- Class 9** **[Exam: Ancient and Medieval Western Music](#)**
09/26/17 Assignment: Study!
- Class 10** **Music and the Renaissance**
09/28/17 Assignment: Read Chapter 7, all listening samples
- Class 11** **England and Burgundy in the Fifteenth Century**
10/05/17 Assignment: Read Chapter 8, all listening samples
- Class 12** **Franco-Flemish Composers, 1450-1520**
10/10/17 Assignment: Read Chapter 9, all listening samples

- Class 13** **Sacred Music in the Era of the Reformation**
10/12/17 Assignment: Read Chapter 10, all listening samples
- Class 14** **Madrigal and Secular Song in the Sixteenth Century**
10/17/17 Assignment: Read Chapter 11, all listening samples
- Class 15** **The Rise of Instrumental Music**
10/19/17 Assignment: Read Chapter 12, all listening samples
- Class 16** **Exam: Music of the Renaissance**
10/24/17 Assignment: Study chapters 7-12.
- Class 17** **New Styles in the Seventeenth Century**
10/26/17 Assignment: Read Chapter 13, all listening samples
Paper Proposal Due
- Class 18** **The Invention of Opera**
10/31/17 Assignment: Read Chapter 14, all listening samples
- Class 19** **Music for Chamber and Church in the Early Seventeenth Century**
11/02/17 Assignment: Read Chapter 15, all listening samples
- Class 20** **France, England, Spain, and the New World in the 17th Century**
11/07/17 Assignment: Read Chapter 16, all listening samples
- Class 21** **Italy and Germany in the Late Seventeenth Century**
11/09/17 Assignment: Read Chapter 17, all listening samples
Complete Draft Due
- Class 22** **The Early Eighteenth Century in Italy and France**
11/14/17 Assignment: Read Chapter 18, all listening samples
Paper Due!
- Class 23** **German Composers in the Late Baroque**
11/16/17 Assignment: Read Chapter 19, all listening samples
Review chapters 13-19 for exam.
- Class 24** **Exam: Music of the Baroque Era**
11/21/17 Assignment: Study Chapters 13-19.
- Class 25** **Cumulative Review for Final Exam**
11/28/17 Assignment: Study!
Prepare notes for presentations

Class 26 **Student Presentations of Papers**
11/30/17 Assignment: Study for Cumulative Exam

Class 27 **Student Presentations**
12/05/17 Assignment: Study for Cumulative Exam

Class 27 **Surprise!**
12/07/17 Assignment: Study for Cumulative Exam

Final Exam

Thursday December 14, 2017
12:30 PM - 2:30 PM