

Gretchen L Hull, Piano

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EDUCATION

DMA in Piano Performance from Temple University (Philadelphia, PA: 2014-2019)

- 4 Year Doctoral Fellowship
- GPA: 3.98

MM in Piano Performance from Temple University (2012-2014)

- GPA: 3.97

BMus in Piano Performance from Houghton University (Houghton, NY, 2007-2011)

- GPA: 3.914

CURRENT AND PAST WORK

- Greatbatch School of Music, Houghton University (Interim; Houghton, NY, January-May 2022); Adjunct Professor of Applied Piano, Piano Proficiency
 - Private lessons (majors and non-majors)
 - Masterclass
 - Studio classes
 - Jury adjudication
 - Administration of benchmark exams for piano proficiency students
- Eastern University (Fall '17—Spring '18); Adjunct Professor of Piano and Music History
 - Private lessons
 - Jury adjudication
 - Music history lectures (Antiquity to Late Baroque)
- [Private Teacher](#) (Based in San Jose)
- Csehy Summer School of Music (Langhorne, PA, summers since 2012); Private piano lessons and theory classes in the following, in order from beginning to advanced topics: Scales/Key Signatures; Intervals; Modes; Four-Part Writing; The Fugue; Form and Analysis; 16th Century Counterpoint
- Organist/Pianist and Worship Coordinator for Palo Alto Christian Reformed Church (Administrator June 2020-January 2021)
- J&F Musician (San Jose, CA; June 2021-February 2022); Private piano
- Piano teacher for Pianoskole.no (Bergen, Norway: April 2019 to June 2022)
- Substitute organist for Årstad and Fridalen churches (Spring 2019 to spring 2020)

- Interim organist at Palo Alto Christian Reformed Church in Palo Alto, CA (October-November '18)
- Graduate Assistant at Temple University (fall 2012-spring 2014) including:
 - Secondary piano class assistant
 - Individual assistance where needed
 - Piano office assistant
 - Piano lab supervisor

PERFORMANCES AND MASTERCLASSES

Solo

- Upcoming: Solo Recital on *Music at Noon* (November 2024, Sacramento)
- Upcoming: World premier of work for four hands with Yu-Chi Tai by CAPMT-commissioned composer Nate May for the 2023 state conference (California Association of Professional Music Teachers; October 2023)
- Solo Concert for [Noontime Concerts: San Francisco's Musical Lunchbreak](#) (October 2023)
- Solo Concert "[Transformed](#)" at Tateuchi Hall, Community School of Music & Arts, San Jose, CA (November 2022)
- Masterclass for students at the Greatbatch School of Music, Houghton University (April 2022)
- *Grieg in Bergen*: Two solo concerts and one chamber concert with violinist Ricardo Odriozola (Summer music festival in Bergen, Norway Summer 2020)
***Unfortunately, due to COVID-19 travel restrictions, these had to be cancelled*
- *Houghton University Artist Series*: Chamber concert with Barbara Hull, trumpet (Houghton, NY, February 2020)
- Solo Doctoral Recital, Temple University (May, '18)
- Saint-Saëns Concerto No. 2 in G Minor, Temple University Symphony Orchestra (February, '18)
- Lecture Recital featuring Norwegian piano repertoire of the early 20th century, Temple University (November, '16)
- Doctoral Chamber Recital (Trio Amaranth), Temple University (April, '15)
- Saint-Saëns Concerto No. 2 in G Minor and Masterclass at Bloomsburg University (November '17)
- Solo Doctoral Recital, Temple University (December, '14)
- "The Glacier is Silent," 2017 (series of solo recitals): See www.gretchenhullpiano.com/events for full list of venues, including:
 - Guest Artist of the following concert series:
 - Houghton University Artist Series (NY)
 - Messiah University (PA)
 - Roberts Wesleyan University Cultural Enrichment Series (NY)

- GVPC: *Live!* (Las Vegas, NV)
 - Sons of Norway at Winchester Cultural Center (Las Vegas, NV)
 - Nativity Lutheran Church Concert Series (PA)
- Kjerringøy Kirke (May 2018)
- Masterclass given at Bloomsburg University (November '17)
- Immanuel Concert Series (2014)
- Recitalist: OASIS Classical Concert Series (2013)
- *Classical Pianists of the Future* (2012)
 - WPEL *Music and Arts* broadcast of CPF recital
- WSKG TV program *Expressions* (consisting of full recital and interview) and radio interview (2012)
 - WSKG use of music from *Expressions* on *Artist Café*
- Multiple recitals in Civic Morning Musical Recital Series in Syracuse (Spring 2011, January 2012, May 2012)
- WCNY Live Radio Performances and Interviews (2011, 2012)
- Masterclasses/Open lessons with
 - Friedemann Rieger, Erik T. Tawaststjerna, Justas Dvarionas, Akiko Ebi, Uta Weyand, Angela Cheng, Marcantonio Barone, Nicola Melville John Milbauer, Jerome Rose, Garrick Ohlsson, Ignat Solzhenitsyn Jon Nakamatsu, Magdalena Baczewska, Gesa Lueker, Sonia Lee (harpsichord)
- Concerti with
 - Bloomsburg University Orchestra (2017), Temple University Chamber Orchestra (2017/18), Soloist with Csehy Summer School of Music Orchestra (2021/16/06) Houghton Philharmonia (2009), Hochstein Youth Symphony Orchestra (2006)

Collaborative and Chamber

- Collaboration with Mark Hughes (Principal Trumpet, Houston Symphony; March 2023) in his guest artist masterclass at UNLV; Repertoire: André Jolivet's Trumpet Concertino
- Nextet Concert: World Premier of Scherzo for Trumpet and Piano, by Diego Vega (with Barbara Hull) at University of Nevada Las Vegas (September 2022)
- Professionally recorded performance of George Antheil's [*Ballet Mechanique*](#) for percussion with other doctoral candidates and Professor Charles Abramovic at Temple University (November '17)
- Chamber recital at the International Women's Brass Conference (June '17) Glassboro, NJ
- Performances with piano trio *Trio Amaranth* in the greater Philadelphia area
- Masterclasses with:
 - Amy Porter
 - Peter Stumpf
 - Pacifica String Quartet

- Accompanist for numerous solo voice and instrumental recitals
- Accompanist at various times for many ensembles including the Temple University New Music Ensemble, Temple University Contemporary Music Ensemble, Temple University Opera (rehearsal pianist), Eastman Community Music School Trumpet Institute, choir Vox Lumine, Houghton University Invitational Choral Festival, Houghton University Choir

MUSICAL AWARDS AND ACTIVITIES

- Domaine Forget Solo Piano Program in Saint Irénée, Quebec (June '17)
- Harpsichordist, Ringve International Early Music Performance Practice Course in Inderøy, Norway ('17, '18), studying with Ketil Haugsand
- Founding member of piano trio: Trio Amaranth
- Harpsichord intern at Amherst Early Music Winter Weekend Workshop, classes with Leon Schelhase and Adam Pearl (Jan '17)
- Semifinalist, Pianale International Institute and Festival and Competition, Schlitz, Germany, 2015
- Chautauqua Piano Institute (Summer 2014)
- International Keyboard Institute and Festival, NYC (Summer 2013)
- 2010 Houghton University Presser Scholarship
- Winner, 2009 Greatbatch School of Music Concerto Competition (Houghton University, Houghton, NY)
- Houghton University Presidential Music Scholarship
 - The Presidential Scholarship is awarded to the one or two most promising incoming music student(s) each year, and is renewable for up to four years.

ACADEMIC BACKGROUND AND AWARDS

- Languages:
 - English (first language)
 - Norwegian (fluent)
 - Swedish and Danish (intermediate spoken comprehension)
- University Fellowship (Full tuition and stipend) from Temple University for DMA (Fall '14—Spring '18)
- Inductee: Pi Kappa Lambda, Fall 2013 Temple University
- Inductee: Pi Kappa Lambda, Spring 2011 Houghton University
- Who's Who Among American Colleges and Universities, 2013 (Temple University), 2011 (Houghton University)
- Chamberlain Scholarship (Houghton University)
 - The Chamberlain Scholarship is a competitive academic scholarship and is renewable for up to four years. In addition to a financial award,

Chamberlain scholars may receive individualized academic advisement in support of an independent research project.

- Houghton Heritage Scholarship
- New York State Board of Regents Academic Scholarship
- President's List, Houghton University, Spring 2008
- Dean's List, Houghton University, Fall 2007, Fall 2008—Spring 2011

AREAS OF STUDY AND RESEARCH

- Dissertation: [*Hearing the Sublime; Signification of the Sublime In Piano Literature of the Nineteenth Century*](#)
 - Published online by ProQuest Dissertation Publishing
- Dissertation Proposal [“Metamorphosis of the Sublime: Patterned Significations of the Sublime in Nineteenth-Century Piano Works”](#)
- Linear-Motivic Theory
 - Paper: [“Meaning and Motive”](#)
 - Abstract: An analysis of the second movement of Bartók's Piano Sonata, Sz. 80 (Sostenuto e pesante) using linear-motivic theory. This paper relies on work of theorist Paul Wilson and the insights of pianist Rebecca Penneys, who had studied with renowned Bartók student János Starker. In this work, horizontal and vertical pitch-class projections assist in illuminating a dome-like large-scale structure, a finding in harmony with the hypothesis that the movement is a night-sky depiction.
- Theory of Sehnsucht
 - Paper: [“Longing and Narrative”](#)
 - Abstract: Music often evokes a sense of remoteness, removedness, or otherness, either as a state or as a goal for which to long. This sense is created through various means, including impressions of spatial and temporal distance, both of which can be indexical for abstract or ‘essential’ remoteness. This critical theory of *sehnsucht* is informed by work of Susan Stewart, Benedict Taylor, Raymond Monelle, Andrew Davis, Robert Ellis Dye, and others.
- Musical Aesthetics
 - Paper: [“Aesthetics of Music Origin in the Quattrocento”](#)
 - Abstract: An analysis of early Renaissance philosophy of the cosmological and cognitive origins of music and musical composition, this work draws upon the writings and philosophy of Plato, Johannes Tinctoris, Marislio Ficino, and Albrecht Dürer, as well as the work of modern writers such as Stephen Halliwell, Dimitrije Bužarovski, Tamara Albertini, Peter Parshall, Dietrich Bartel, and others.
- Special elective graduate courses and research includes:

- Lecture Recital: “The Glacier is Silent: Norwegian Piano Repertoire of the Early-Mid 20th Century”
- Narrative in the music of Chopin
- Beethoven Piano Sonatas
- American Keyboard Literature
- Keyboard works of Domenico Scarlatti
- Performance Practice
 - Baroque Performance Practice
 - Classical Performance Practice
 - Romantic Performance Practice
 - Early Keyboard Instruments (Harpsichord, Clavichord, Positiv Organ, Pianoforte)
- Scottish Literary Romanticism, including paper: “Ritson as a Progressive Antiquarian”

SELECTED COMPOSITIONS AND ARRANGEMENTS

- Alexander Scriabin [*Mazurka*](#) Op. 3 No. 1 in B Minor, arranged for Trumpet and Piano
 - Performed at the Greater Women’s Brass Conference in June 2017
- [*Oh Love, How Deep, How Broad, How High: Variations on the Agincourt Carol for Trumpet and Piano*](#)
 - Performed at the Greater Women’s Brass Conference in June 2017
- *Beracah* (Trumpet Trio)
 - Performed by faculty at the Csehy Summer School of Music
- *Czárdás*, Hungarian Folksong, arranged and adapted for trumpet sextet from Bittorio Monti’s *Csárdás*
 - Commissioned for UNLV Brass
 - Premiered in prelude at the ITG conference in 2016
- *Adaptation of Debussy’s Violin Sonata in G Major for Trumpet Quartet*
 - Commissioned for UNLV Trumpet studio for
 - Premier: May 2017 prelude at the ITG conference in Hershey, PA
- *What Child is This?*
 - A solo piano work interweaving the traditional English tune “Greensleeves” with the traditional Hebrew melody “Kol Nidrei”
- Several hymn preludes and reharmonizations recorded for use in virtual worship services, including: [*Prelude to Sagina*](#) (“And Can it Be”); [*Prelude to Stille Nacht*](#); [*Improvisation on Divinum Mysterium*](#)

PRIVATE STUDY

- Piano:
 - **Dr. Charles Abramovic**, Professor and Interim Department Chair at Temple University (Fall 2012-present), **Ms. Natalie Zhu** (Fall 2016), **Ms. Rebecca Penneys**, Professor of Piano, Eastman School of Music (September 2011—Spring 2012), **Dr. William Newbrough**, Associate Professor of Piano, Houghton University (Fall 2007-spring 2011), **Dr. Michael Landrum**, Professor of Piano, Roberts Wesleyan University (2005-spring 2007), **Dr. Samuel Hsu**, Distinguished Professor of Music, Chair of Keyboard Studies, Philadelphia Biblical University (Summer study 2003, 2004, 2006, 2007), **Ms. Monique Leduc** (2000-2003)
- Harpsichord:
 - **Joyce Lindorff** (harpsichord, at various times throughout graduate work, also instruction on positiv organ)
- Organ:
 - **Valerie Sterk** (Fall 2018)